

POWER - POWERLESS 18th World Congress „Drama in Education 2011“

Friday, 15th April 2011, 18:00pm through Wednesday, 20th April 2011, 13:00pm
Bildungshaus Schloß Retzhof. Leibnitz/Styria/Austria

KEYNOTE SPEAKER/WORKSHOP LEADERS

Opening Lecture: István Szabó



After he had been very successful with unconventional films in the sixties and seventies in Hungary, István Szabó laid the basis for foreign fundings of his films in 1980 with „Der grüne Vogel“. Through „Mephisto“ (1981), „Oberst Redl“ (1985) and „Hanussen“ (1988) Director István Szabó and leading actor in all three films Klaus Maria Brandauer came to be well known internationally. „Mephisto“ won the Oscar in the category „Best Foreign Film“ and at the Film Festival Cannes „Mephisto“ got the price for „Best Film Script“ and „Hanussen“ for „Best Direction“. István Szabó teaches on a regular basis at various universities, among them the „Reinhardt-Seminar“ in Vienna.

WORKSHOP LEADERS

György Vidovszky



Born in Budapest, director and drama pedagogue. He directed more than thirty award-winning productions with young actors at national youth theatre festivals, worked for more than sixteen years as a drama- and film-teacher in the leading drama school in Hungary. He was chairman of the National Youth Theatre Association and led workshops with young actors in Ankara, Jerusalem, Berlin and Dublin. He worked on various films as dialogue coach, first assistant, and casting director. György divides his time between Dublin and Budapest.

Dr. Judith Ackroyd



Dean of the Faculty of Humanities, Arts and Social Sciences at Regent's College, London, worked with teachers in primary and secondary schools in the UK and abroad, published a range of books for teachers as well as texts for those engaging in research in the field. Her workshops are very practical and aim to provide the participants with something specific to take back into their working contexts.

CONGRESS DETAILS

- Conference fee: **190,-** Euro
- single room **300,-** Euro / double room **265,-** Euro per person:
Full board accommodation for 5 days in the Castle Retzhof
(Dorfstraße 17, 8430 Leibnitz, retzhof@stmk.gv.at)
- **115,-** Euro: lunch only

You are kindly requested to send your application form to ÖBV Theatre until **1st of February 2011** at the latest. (Your registration will be valid after the conference fee has arrived on our bank account!)

Payment:

IBAN: AT 29 12000 500 591 758 08 BIC (SWIFT): BKAUATWW
All applicants to cover all fees incurred

In case of questions still pending:

Thematically: Mag. Josef Hollos: 0043 664 132 02 05
Organisationally: Isabelle Supanz: 0043 664 410 58 52
0043 316 90370211
Accommodationally: Retzhof Castle: 0043 3452 82788-0

Brendon Burns



An experienced director, lecturer and facilitator, led major participatory and educational theatre projects in the UK, Europe and West Africa. He trained as an actor at the Arts Educational School, London and completed a postgraduate research degree in Theatre in Education at the University of Middlesex.

Brendon Burns is currently Course leader/Senior lecturer in Community Drama at the Liverpool Institute for Performing Arts and Director of the Foundation for Citizen Arts.

Alexander Fedorov



Artistic director of the Young Actors Musical Theatre in Moscow, Professor of the Russian Cinematographic University and Professor at the Russian Theatre Academy. He is working as a show director for leading Russian pop artists and groups. He is also preparing now the original full Broadway version of „Oliver“ as the main stage director and the play „Egor Bulychev“ (after A. Gorki) with his students within the University.

Application for „DRAMA IN EDUCATION“ 15th through 20th April 2011 Retzhof Castle /Leibnitz/ Styria / Austria

Country/National Centre/Organisation:

Name: female male

Profession:

Address:

email:

Tel.:

Conference fee: (190,- Euro) additionally single room: (300,- Euro)

double room: (265,- Euro per person) lunch only: (115,- Euro)

Arrival date and time:

Airport Vienna-Schwechat Airport Graz

Flight Nr: from:

Mainstation Graz trainarrival:

Station Leibnitz trainarrival:

Car Others:

Departure date and time:

Airport Station Time:

Others:

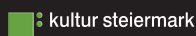
Those wishing to come earlier or want to extend their stay at the hotel (at their own expense are asked to provide a date of arrival/ departure :

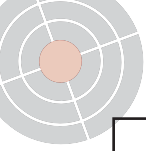
Place, Date Signature

General conditions:
On receipt of your application we send you the confirmation of your registration and further detailed information about the congress and your travel to the congress. If you only have paid the conference fee, we are asking you to pay the rest (accommodation costs) after receiving the registration confirmation. The organizers reserve the right to cancel the congress in case of not reaching the minimum number of participants in order to prevent financial loss to the National Theatre Association. In case there are still vacancies, applications after the closing date for applications will be accepted. Should participants cancel their participation after the application deadline, costs incurred have to be prorated by the organizers. Yet, stand-in participants can be nominated and are welcome. At cancellation of the congress paid fees will be fully paid back.



Pädagogische Hochschule Steiermark





Österreichischer Bundesverband für außerberufliches Theater
Karmeliterplatz 2
8011 Graz

TARGET AUDIENCE:

The World Congress „Drama in Education“, taking place in Austria biennially, has for many years been an exceptional opportunity for professional development and a much-valued international gathering place of drama teachers and theatre pedagogues, teachers of various types of schools and employees working in social fields for exchanging their experience and for trans-regional networking. Top-class lectures demonstrate their expertise and successful methods in workshops and lectures. Gained experiences can be applied in drama- and theatre pedagogical work, in school education and generally in youth work.

PREFACE:

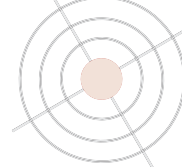
In our interpersonal relations, within any social unit we normally meet somebody exerting power on others. Those different forms of power exertion should be of special interest for people working with children and youth, as such behaviour has an important impact on humans from early years and therefore influences our living together. Especially within groups where the exertion of power is being experienced either consciously or unconsciously, we come across such human beings, who are either unable to resist that power at all or at least not strictly enough, people that are either powerless or helpless.

The history of mankind is full of applied power, either necessarily or as misused exertion. But who is teaching the young people about recognizing the difference between necessary and misused application of power? Who will give them the necessary tools to make them able to recognize the right moment of inevitable reaction and how to do recognize it? The coming up international „Drama in Education“ Congress will explore this theme. We will provide tools for pedagogues of all school types, theatre pedagogues, social workers, kindergarten and leisure time pedagogues, to help them to recognize all the different forms of misused exertion of power, and upon recognition, show how to actively go against such misuse. Staying helpless like a lamb to the slaughter would mean giving in to those acting against human rights, humanity, tolerance and democracy.

When addressing this theme, we should well be successful in casting light on the problem from diverse sides and creating, at the same time, models and developing concepts that can later be put into realisation.

The congress Language is English.
Reports are translated simultaneously.
Workshops are translated consecutively.

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drama in education 2011

POWER - POWERLESS

18th AITA / IATA World Congress of Drama in Education 2011

Lectures and practical workshops by internationally renowned experts in the fields Theatre pedagogy and Drama in Education

15th - 20th April 2011

Castle Retzhof, Leibnitz / Styria, Austria



OPENING:

Symposium zur Drama- und Theaterpädagogik
Karmelitersaal, Karmeliterplatz 2, 8010 Graz

14th April 2011, 14:00 till 20:00

15th April 2011, 10:00 till 14:00