



AITA/IATA asbl

32nd World Forum and General Assembly

Ypres & Westouter, Belgium 2015

Volume II

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Council Activity Report 2013 – 2015: Presented to the General Assembly by President Merja Laaksovirta

My dear Friends in Theatre welcome to the 32nd General Assembly here in Ypres. I am reminded so much by our founding members, who in 1952 established our organisation as a contribution not only to creativity in Theatre but also as a practical contribution to world peace. Let us remind ourselves of our core aim – *towards the promotion of understanding and education through theatre.*

Friends, we are on sacred ground here in Ypres and we have the opportunity to remind ourselves of those who died in this land during the two great wars. These thoughts and reflections must inspire us to be thankful for our past but also inspire us to continue to ensure the positive development of aita/iata in this decade and beyond. Let this continue to be our small but significant contribution towards world peace.

At the outset, allow me to thank once again our most generous hosts, the Association of Opendoek and our long-time friends in Belgium. Also many thanks to our President-Elect Rob Van Genechten. Your generosity has played a major part in these arrangements for which we all thank you.

It is my pleasure to report to you on Council 's activities over my term but especially concentrating on Council activities from 2013 – 2015.

Before I proceed with that task, I will reflect with you on our experience in Monaco in 2013 where we welcomed President-elect Rob Van Genechten and also new members of the Council: Beatrice Cellario as French Speaking Secretary, Jorge Crespi as Spanish Speaking Secretary, Villy Dall as Treasurer, Josef Hollos as Coordinator for Children and Youth, and Mary Pears as Representative of the Central European Committee (CEC).

Executive Board and Council Meetings and the Renewal Working Group

I wish to thank all our hosts for their generosity and kindness shown in the hosting of these meetings. It was my goal on becoming President in 2011 that Council meetings should rotate between regions, and by and large that was achieved from 2011 – 2013 and I am glad to report that this trend successfully continued from 2013 – 2015:

- Monaco, August, 2013, Post GA Council meeting
- Monaco, March 2014, EB meeting
- USA, Venice, June 2014, EB/Council
- Germany, Lingen July 2014, EB/Council
- Spain, Peligros, November 2014, EB/Council
- Austria, Vienna, February 2015, EB/Council

While the activities of Council were varied and often complex, I must say to you that **Renewal** was a frequent and important focus at council meetings and I am sure that this comes as no surprise to you.

Ever since aita/iata was established, its many Councils and members have looked towards the future with confidence but also with the understanding that aita/iata cannot stand still if it is to be of benefit to the world and to its members and supporters. Indeed, I can recall the many fresh initiatives and research undertakings by all former Presidents and Councils. The role and place of aita/iata has been evaluated in the frame of a SWOT analysis (Strengths, Weaknesses, Opportunities and Threats). I was able to build on these outcomes through the formulation of my

own Vision Statement. In the year 2012 I was approached by Dirk De Corte and Aled Rhys-Jones; both at that time former Board members of aita/iata (the Council has since appointed Aled as Interim English Speaking Secretary). The subsequent discussions, which they had begun with past president Paddy O'Dwyer, culminated in a presentation to Council by Dirk of possible ways forward. He was then invited by Council to provide a stimulus for the Monaco General Assembly.

Rob Van Genechten, as President-Elect joined myself, Villy Dall and Professor Izumi Yoshida in the process after Monaco. The first formal meeting of the Renewal Working Group was held in Røddekro, Denmark generously hosted by DATS. The fruits of this and subsequent meetings of the Renewal Working Group can be seen in the Forum book and in the presentation to be made to you as part of the Forum 2015. These deliberations are ongoing and have now reached the point where your engagement, input and understanding are needed to enable them to proceed. As your President during the last two years, I endeavoured to be as neutral as possible and to encourage our members to reflect on all points of view before we arrive at democratic decisions in considering the best and positive future for aita/iata. I trust in your judgement and wisdom to help us move forwards and to guide the work of the new Council in preparing for the changes to come.

Dear delegates, you will have every opportunity to consider the options here in Ypres at the Forum, and in your regional meetings it is your turn to pronounce your will.

Administration/Secretariat

Delegates will recall that there was a crisis in administration following Tromsø. Delegates will also remember that I reported on this matter in Monaco. I am pleased to report that Anne Gilmour continues to do remarkable work in her role as Secretariat and, as she works from home, we have also given up the need for a permanent office.

Dear Friends, I think you will agree with me when I say on my own behalf and on behalf of Council that Anne is doing a wonderful job in all respects especially with regard to communication and website development. Also the working processes of the EB/Council have become more effective under her firm hand.

We can truly inform you that the Secretariat is working most efficiently.

And I wish to thank publicly Ms. Anne Gilmour for her great support for me during the last years of my Presidency.

It is a suitable time to move to the matter of communication within aita/iata.

Communication

Communication was a core element of my vision as President. You will recall that my Vision Statement laid special emphasis on the improvement and development of Communication. To that end, soon after Tromsø, I requested that Vice President, Roger Ellis, address this matter with colleagues. We have accomplished the following goals in the area of communications:

- As part of this technical upgrade, we have taken out a contract for ongoing technical support in the UK and the server will shortly be moved from Argentina to UK for the sake of convenience.
- Following extensive training in web operations from a professional service in the U.K., our Secretariat has managed to maintain the site since that time, streamline all the postings, update all information, and add new features to serve our members. You will agree that our website serves our members well in addition to being a flagship for the organisation.

Our Vice-President, Roger Ellis, has successfully produced editions of the new "Artistic Newsletter" that showcases the programmes of our national centres and profiles the stimulating and valuable work of our member-practitioners around the globe.

In conclusion, we have managed to ensure the maintenance of our policy in our three official languages.

Finance

Times still appear to be difficult throughout the world in matters of funding and finance and, of course, aita/iata is no exception. I want to inform you that all Nordic grant aid to aita/iata has now ceased. We understand the reasons for this situation and from the bottom of my heart I express our gratitude for the support provided over several decades.

The financial situation for aita/iata, however, is thankfully stable at this time. We have € 150,000 available to us which can be used for appropriate projects, according to the wise decisions of this and future General Assemblies. Of course, the yearly income at the moment is approx € 20,000 or even less and based solely on membership fees. There is little in the way of contingency funds available within our current income. However, the Treasurer, Villy Dall, will expand on these matters and delegates will have an opportunity to consider further when membership fees are discussed in the General Assembly for your voting. There have been many demands to lower the membership fee for national centres and Council have considered this matter and developed a proposal to meet these demands. With these proposed changes in membership fees we are aiming to make membership more affordable for our current members and a more attractive proposition to encourage new members.

In this context, I wish to thank all the voluntary efforts of dedicated members in this regard.

During my Presidency and in particular during the last two years Council ensured a more efficient allocation of the Culture and Education Fund. In the years 2013 – 2015 € 10,000 was allocated to deserving projects and payments made by this Fund were to:

- a) TIP (Theatre in Performance) Slovenia: € 2,500
- b) NEATA Festival, Finland: € 2,500
- c) Estivades Festival, Belgium: € 2,500
- d) OBV Theatre, Austria hosting the Drama in Education Congress: € 2,500

A total of € 10,000 has been paid from the Fund since the Monaco Congress in 2013.

Payments were also made from the Solidarity Fund to those National Centres and Affiliates who were unable to meet the cost of their Fee. Waivers for the 2014 fee were granted to:

- a) Morocco NC € 250.00
- b) Poland AFC € 625.00
- c) Iceland NC € 625.00
- d) Cuba NC € 625.00
- e) Zimbabwe € 25.00

At the time of writing the 2015 Fee of € 250 for Morocco NC has been waived and several other enquiries have been received about waiving the 2015 Fee.

Regional and National Centres

As President, I received many invitations to events in regions and I also had the opportunity to attend a number of regional meetings. Once again, I must express my thanks for the kindness, hospitality and respect shown to me as your President on these occasions.

Colleagues, you may recall that as part of my action plan, I requested regions to increase the flow of information between National Centres and Regional committees and with aita/iata. I fear that we have not succeeded in realising this goal. I understand that some regions are vast in size and therefore communication presents particular challenges.

There is no discernible model available, however, and much communication often seems to occur at random and this is in spite of the huge amount of activity on the ground, so to speak. Often, the functioning of a region is based on the work of one committed individual; with the retirement of Argentina's Guillermo Rodoni from the aita/iata Council, our connections with South America have become much weaker.

This is a great pity and I must ask incoming Council to give this matter priority, alongside other demands, in the next two years.

Archives

Since the last Congress, Anne and Aled have been to Tallinn and sorted through and packed up the remaining aita/iata archive. The Estonian National Centre will shortly organise its transportation to the BDAT office in Berlin. We can do this due to the sterling efforts of our long standing loyal member, Norbert Radermacher. Thanks to Norbert and to his fellow colleagues in the German organisation, the archives will be safely stored in one place at last. A great service has been provided to us and it ensures that the vast store of important history will be available to future generations. Now that we do not have an office as such, it is perhaps more important that we can bring together all the information and records in one place for safekeeping, where it will be available for future reference and research.

Children and Youth

Delegates, in the Forum Book you will find a detailed report from Josef Hollos who succeeded Helle Hauger in Monaco 2013 as the Co-ordinator for Children and Youth (SCCY).

Delegates, I am pleased to report only good news. The World Festival of Children's Theatre was again hosted by the City of Lingen in June 2014 and was an outstanding success having the appealing motto: "Colour your Life, Colour your World". This is the place where I wish to thank Mr. Norbert Radermacher for his outstanding life-long work for the amateur theatre movement round the world and especially for our association – the contributions Norbert has made to the field of theatre for children and youth over the past forty years are enormous. I want to salute his work on behalf of myself and the Council!

Finally I am assured that, "all systems are go" for the World Festival of Children's Theatre in Stratford, Canada in 2016.

ETH - European Theatre House

I was delighted to learn in May 2013 of the founding of the European Theatre House in Lingen (Ems) with the aim of becoming an important European theatre institution. Council member Josef Hollos noted that the city and inhabitants of Lingen had supported theatre activities since the 1980's and he had high hopes for its future. During the 2014 World Festival of Children's Theatre in co-operation with the Osnabruck University, the ETH organised the Directors' Forum.

Project Manager Vera Bruns reports on this and the project 'Theatre as Forum for Political Participation' in a separate report in this Forum Book.

EFAT – European Forum for Amateur Theatre

Delegates, you are aware from Monaco that EFAT is intended to be a European theatre subsidiary body of aita/iata.

The members of the steering group are the presidents of our three European regions – CEC, CIFTA and NEATA. The German organisation BDAT originally invited the presidents of these regions to implement a discussion forum to widen research in order to see how to organise and progress the Forum through cooperation between the regions under the auspices of aita/iata.

As President of aita/iata I have attended regular meetings. The Committee is chaired by Jacques Lemaire and you will find a separate report in this Forum Book.

UNESCO

Our Honorary President Jacques Lemaire continues to represent our Association at UNESCO meetings and gatherings in Paris. His attendance at these meetings is key to our continuing relationship with UNESCO and he follows the Cultural Agenda put forward by UNESCO very closely. It should be noted here that UNESCO meetings are long and given over to an extremely broad and varied agenda with artistic and cultural matters rarely at the top of the list. We are extremely indebted to Jacques Lemaire for his labours in this area on behalf of the Association.

ITI - International Theatre Institute

The International Theatre Institute (ITI) was founded by UNESCO in the late 1940s and is the recognised umbrella organisation for the performing arts by UNESCO. aita/iata is a partner organisation of ITI and it is, therefore, important for us to have close relations with this body. Other organisations with whom we have close relations and who are also partner organisation with ITI include ASSITEJ and IDEA.

In this address, I wish to thank Josef Hollos, of the current Council and past President of aita/iata, Paddy O'Dwyer (2007 to 2011) for attending meetings in Paris at their own expense in terms of travel and accommodation. Unfortunately, while they both reported positive meetings, the meetings ceased in 2012. This was due to ITI's own internal issues in regard to funding and office accommodation provided in Paris.

In 2014, ITI held its Congress in Yerevan, Armenia and aita/iata, through Council, was able to allocate grant aid to Paddy to attend this Congress as representative of aita/iata and as my Ambassador (this role will cease at the conclusion of my Presidency). Paddy sent Council a detailed report. A very significant feature of this report was the news that ITI would move its administrative HQ to Shanghai, China with substantial support from that city. A small office will be maintained in Paris.

This move is now in situ from April 2015. Paddy informs me that it is the wish of the Director General of ITI, Tobias Biancone, to resume the partnership meetings at the earliest opportunity. I am confident that Rob Van Genechten and Council will maintain and further develop our close relationship with ITI.

Concluding remarks

Dear Friends, your Council has worked hard in the last two years with a great deal of its efforts and focus centred on the Renewal process. I can report that the process was addressed by all regions in their regional forums so that there was much participation during the whole process. I wish to say that when you try to make significant change, not everyone will find it easy to agree with everything. That is the nature of a process for change. Compromises and indeed misgivings are inevitable in the procedure. As I step down having completed my term of office, I am content

to leave this great organisation in the hands of its members and I am convinced that as we look to the future, you, dear members will always have the best interests of aita/iata at heart.

I wish to thank all my dear colleagues in these years for a great support and friendship! Also all the best for the future to the Council and President – may the best interest of the amateur movement guide you.

I am deeply thankful for the richness of my experience as your President. It has been a privilege to serve you.

Yours

A handwritten signature in blue ink, reading "Merja Laaksovirta". The signature is written in a cursive, flowing style.

Merja Laaksovirta

SCCY – Report of the Standing Committee for Children and Youth 2013 – 2015

The history of the Standing Committee for Children and Youth (SCCY) is more or less well known. The first steps were taken in 1992 in Antalya, Turkey to highlight the importance of children and youth theatre work in aita/iata. The creation was also connected with the biannual World Congress Drama in Education in Austria as well as with the biannual World Children's Theatre Festival created by BDAT, Lingen, Germany. The intention was to have a working committee inside aita/iata with a special focus on the basic cultural work with children and youth theatres. Since then, this new voice that has been raised in aita/aita is a very important one with many visions and plans.

Today we have to realise that the negative development of the world-wide economic and financial situations has had a very strong influence on the work of the SCCY. On the one hand it is more and more difficult to find financial resources for new projects, especially for bigger ones. On the other hand there are big cuts in the budgets of theatre events and the members of the SCCY are no longer able, as in former years, to have the cost of travel or accommodation paid when attending meetings. If we need a serious discussion about a serious matter or to plan a project or event, we have to find an organisation to host us. Communication by the internet is not the same as a personal discussion, face to face with colleagues who can bring all their experiences to the table.

Since the General Assembly in Monaco 2013 no SCCY meeting was held until the 2014 World Children's Theatre Festival in Lingen, Germany although in January 2014 some SCCY members assumed duties and responsibilities (jury) in preparation for the Festival. In our meeting in Lingen we had serious discussions about our possibilities and the future role of SCCY, connected to the discussion about the Renewal of aita/iata. To find answers we invited members of the aita/iata Renewal Working Group to tell us their thinking about the future importance of children and youth theatre work in aita/iata and in the future structure. We hope and think that our intentions will be considered.

The World Children's Theatre Festival was, once again, a fantastic event full of hope for the future. The variety of the productions, the enthusiasm of the young performers, the declaration of intentions gave us a huge present and things to learn and to love. The small but important focus on the theatre work from Africa was a big impulse for us to see how necessary it is to do more to support the work of our colleagues under so many various and difficult circumstances. We encouraged ourselves to take very seriously the "African Initiative" and to help realise it.

At the same time we have to realise that with the creation of the European Theatre House (ETH), Lingen, our role in the organisation of the next World Festival of Children's Theatre in Stratford Ontario in 2016 is changing too. The leading part will now be in the hands of TPZ – Lingen and we can only hope that our colleagues are aware of the need to co-operate with aita/iata. Today we are part of a well functioning team and we hope it will remain as it is.

Because of the changes in the responsibilities and organisation for the World Congress of Drama in Education (DiE) in Austria 27 March – 1 April 2015, it was no longer possible – as in earlier years – to invite members of the SCCY to meet during the Congress to evaluate, plan and take action. The involvement of the SCCY in the preparation of the Congress was also not the same as in earlier years and the changes caused some initial confusion. The reduction in financial support from the

Austrian Ministries was a shock because it happened without warning. At the same time, we note that, compared with earlier Congresses, the number of participants was much lower.

The theme of the Congress was current – Migration and Interculturality, the lecturers were excellent - all experts in their field, and the surroundings were perfect, so what are we doing wrong?

The objectives of the members of SCCY are the same as those summarised by Helle Hauger:

- teaching teachers to work with children and theatre in the name of aita/iata
- directing young people and creating international theatre/drama workshops for children in the name of aita/iata
- travelling and giving lectures about the impact of dealing with theatre and drama for children and youth in the name of aita/iata
- educating directors for children's theatre in the name of aita/iata
- writing and editing children's scripts in the field of aita/iata
- setting up facilities – workshops and festivals – for children to meet, perform and develop in the name of aita/iata
- Setting up centres for children's theatre in the name of aita/iata
- Making scientific research in the field of theatre with children and youth for the benefit of aita/iata's children's theatre – children performing for children – is taken so seriously that a big and fantastic international festival has taken place since 1990. The Festivals have had and will have great significance for theatre work with children all over the world.

14th World Festival of Children's Theatre in 2016

Ron Dodson (member of the SCCY) is working intensively with his wife Wendy on the 14th World Festival of Children's Theatre in Stratford, Ontario, Canada, June 2016. Some other members of the SCCY are involved in the preparation and the organisation of this festival.

The African Initiative

Frank Katoola (member of the SCCY) is working with Richard Finch from South Africa on the realisation of different children and youth theatre projects, partly in cooperation with ASSITEJ and IDEA. The aim is to have more festivals following the very successful one organised by Frank in Uganda and to bring different groups and countries together again. This will gain more attention for the officials that need to be supported and we hope will give the festival a realistic chance of happening. The creation of new National Centres in Africa should now be seen as part of the Renewal work, but it is not only the structures that are important but also the practical theatre and educational work.

The committee (2013-2017) currently consists of 9 persons:

Inez Skuflic Horvat	Croatia
Katharina Pongracz	Austria
Guliana Lanzavecchia	Italy
Carlos Alberto Cremata Malberti	Cuba
Ali Lucky	Bangladesh
Bernd Ruping	Germany
Ron Dodson	Canada
Frank Katoola	Uganda

Josef Hollos, Austria

Coordinator of the Standing Committee for Children and Youth

ETH – The European Theatre House

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The European Theatre House (ETH) was created in May 2013 to support the networking and exchange of theatre people; with the main focus on theatre pedagogy. The encounter with other disciplines like amateur theatre or children and youth theatre, is actively pursued. The ETH considers itself as a coordinator and “Think Tank” for international theatre work, and adds to a professionally and cultural-politically sustainable network of individuals, organisations, and activities.

It contributes to the social development and the cultural education of individuals as well as to the active and complex engagement of “one’s own” and “foreign” cultural and social identity. Through the support and implementation of projects in cooperation with theatre people of all ages, the ETH serves as a platform for further development of a network and is constantly looking for new partners all over Europe.

The ETH, located in Lingen, Germany, was founded by eight international, national, regional and local organisations. Those are: the aita/iata asbl (Association Internationale du Théâtre Amateur / International Amateur Theatre Association), EDERED (European Drama Encounters / Recontres Européennes de Drama), Bund Deutscher Amateurtheater e.V. (German National Association of Amateur Theatre), Bundesverband Theaterpädagogik e.V. (German National Association for Theatre Pedagogy), Emsländische Landschaft e.V., County Emsland, City of Lingen, and the Institute of Theatre Pedagogy of the University of Applied Sciences, Osnabrück.

In November 2013 the artistic council was formed. It consists of 10 experts in the areas of theatre pedagogy, amateur theatre, and culture.

In January 2014 the aita/iata was voted 2nd assistant chairman of the ETH. Josef Hollos, a long time aita/iata activist, represents the aita/iata within board-meetings.

For the 13th World Festival of Children’s Theatre the ETH hosted the accompanying Director’s Forum, which was held from July 28th through August 1st 2014. During the Forum, the performances of the festival were reviewed. 11 directors of the 20 performing groups were invited to provide information on their educational and artistic method. Two hosts, Harald Volker Sommer and Stephan Schnell, led the discussions.

In October 2014 newly appointed designated manager Harald Volker Sommer, acting manager Nils Hanraets, and project manager Vera Bruns, participated in the meeting of the European Forum of Amateur Theatre (EFAT).

In January 2015 the management was handed over from Nils Hanraets to Harald Volker Sommer, who is now the directing manager of the ETH. Nils Hanraets functions as a vice manager.

Currently the ETH is applying for funding for the project "Theatre as a forum for political participation". The project uses the artistic medium theatre, to analyse how individuals find their identity through a job. Being led by directors, youngsters in each partner organisation take on the stage as a place to debate what-if scenarios, Europe's future, and the overlap of political reality with daily life. Partner organisations from 14 European countries were found. They are: Finland, Denmark, Great Britain, Estonia, Lithuania, Germany, Poland, the Netherlands, France, Slovenia, Austria, Spain, Italy and Greece.

In September 2015 the ETH will host a conference which accompanies the 17th International Festival of Puppetry. The topic of the conference evolves around the connection of puppet theatre and theatre pedagogy. The organiser of the festival is, as was for the 13th World Festival of Children's Theatre, the Centre of Theatre Education (Theaterpädagogisches Zentrum) Lingen.

Vera Bruns

May 2015

EFAT – European Forum for Amateur Theatre

On August 24th 2013, the 31st aita/iata asbl General Assembly agreed to establish EFAT as a new European Continental Service Centre.

From 24th - 26th October 2014, representatives of European amateur theatre associations, of theatre pedagogy and other parties of the international theatre movement, met in Warsaw, Poland to discuss the common future of amateur theatre on a European level.

This was the first time that EFAT as a common body for the European aita/iata regional committees facilitated this wide and open forum. The representatives who met in Warsaw came from 11 different European countries (Poland, Belgium, Sweden, Denmark, Estonia, Germany, Great Britain, Austria, Slovenia, France and Greece). This meets and exceeds the lowest required number of member states necessary for an application to the EU programme Creative Europe. The engaged and motivated discussions face-to-face and the exchanges regarding project ideas for a network will continue in the autumn of 2015 at a meeting in Thessaloniki, Greece – with the aim of submitting an official application for funding for a European network in 2016.

An EFAT working group was set up to prepare for these meetings and to crystallise the outcomes of the Warsaw forum in terms of the programme requirements of the Creative Europe sub-programme: 'Support to European Networks'. In 2014 only four out of the twenty-two successful projects submitted to this sub-programme came from the field of performing arts and none were from the field of voluntary work or amateur art.

Owing to personnel structural changes within member organisations and their scarce resources, the time schedule and the outcome and responses from the national information and advisory contact point of Creative Europe cannot be included in this report.

A view of the grant statistics of 2014 within the sub-programme for networks shows a successful grant quota of 37.93 % (22 out of 58).

Despite the big challenge to submit an EU application with very limited personnel and structural resources it would be useful not to exclude the possibility of a common application in 2016. New co-operation has been created at the European level especially in the areas of cross-linking theatre festivals and theatre pedagogy.

Within the area of cultural education, culture sociology, and the artistic practices – also working fields for amateur theatre – numerous new research projects have been created at the European level. As research is also a purpose of EFAT it should be explored if forms of co-operation could be found.

On behalf of the EFAT Steering Committee

Stephan Schnell

AITA/IATA Regional Reports

ARC – Asia Regional Council

In July 2014 we went to Lingen, Germany to join the International Festival of Children's Theatre, supported by aita/iata asbl. The KASAI dance company gave their performances, which attracted much attention from the audience in the city. The Japanese Delegation signed during this period, a Memorandum with Lingen International Children's Theatre with a view to concluding officially the Friendly Agreement between PAT (The World Festival of Children's Performing Arts in Toyama) and Lingen International Festival. We already have an Agreement with Mondial de Monaco and so we have now concluded an Agreement with the two biggest amateur theatre (performing arts) festivals in the world.

In November, 2014 we attended the Council Meeting of aita/iata in Granada, Spain, where the Renewal matters were discussed very hard and very fruitfully.

Just before Spain, on the 12th October 2014, we held the Asian Meeting under the theme of *New Media and Theatre in Asian Community Theatre: Responses to New Reality*, hosted by the I Lien Drama Society, Singapore and organised by the Asian Region of the International Amateur Theatre Association with support from The National Library. In the opening Ceremony, we had a welcome speech from Madam Tan Sok Wah, Chairperson of I Lien Drama Society and a message from the Chairman of ARC for Council Meeting of aita/iata - Mr. Ali Lucky. The opening Speech was by Mr. Hiroshi KOIZUMI, lifelong Honorary President of Asian Centre of aita/iata asbl.

First, Ali Lucky spoke of the "Impact of New Media: Bangladesh Theatre Responses to New Media"; Dr. Chua Soo Pong (I Lien Drama Society, Singapore) concentrated on "New Media and its impact on Theatre Development: case studies in Singapore"; I, Professor Yoshida spoke on: "New Media and the organisation of International Theatre Experience"; Mr. Jack Lee from Malaysia talked of "Intercultural Theatre: Adapting Stories and in the age of New Media"; Alika Chandra from Indonesia spoke on "New Media and Innovation in Children's Theatre in Jakarta"; Cui Xiao, beautiful Chinese spoke on "New Media as Effective Tool for Creativity and Community Involvement in Theatre"; Mr. HWANG Woon Ki, our friend from Korea spoke on "Creativity and New Media: Experience in Korea"; and Mr. Chrisjohn Hancock from Australia spoke on "Theatre in the Age of Interconnectivity: An Australian Example".

We were very satisfied with our discussion at the end of evening around 17:00.

In my opinion, this was a very meaningful and fruitful meeting of ARC meeting sessions because the Bangladesh Centre inaugurated their mission of the management of the Asian region of aita/iata asbl.

Mr. Rob Van Genechten came all the way from Belgium to attend the Singapore Meeting of aita/iata asbl, and he made a speech concerning the many issues of the Renewal of the Association.

Finally, I am very grateful to Mr. Ali Lucky for having arranged all these things which led to new successes for our collaboration in Asia.

Izumi YOSHIDA
aita/iata Council Representative
30 April 2015

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CEC – Central European Region

We overlook the reality we have if we fail to recognise that over the last 25 years the whole theatre scenery has changed but we tried to keep our ossified structures. In the days before our purpose was clearly defined: we - as an international network of amateur theatre associations made it possible to cross borders, to participate in international festivals, to sense democracy and freedom, to get to know free thinking and practice.

However, our European co-operation was not a one-way-road: we could learn a lot from "others", most of them 'professional' amateurs so called because, through the hierarchical structures in different countries, only the best were sent abroad to represent their country. They took it very seriously and they were really very good. But these filters, generally speaking the hierarchical structures have by and by disappeared and we are only left with our traditions.

Prosperity and economic interests became more and more important in the former East too; theatre as a tool of opposition, as an expression of dissatisfaction and insurgency was lost. The National Centres of the former East, the catchment basins of the former cultural houses, tried to survive but they have become victims of the slow but continuously changing times. To be free means to take part in all, nobody can force one to be a member of this or that and there is no need to respect barriers because there are no real barriers any more. There is no need for somebody's approval for you to take part; if you have something to offer and if you are good you will be recognised, you will be taken and invited and you can participate. Under these conditions we are running after ourselves trying to find and to realise our needs and tasks within the right structure.

Some facts are still the same:

- Bulgaria: a very vital scene of amateur-theatre, a lot of festivals, fantastic groups, despite several and various contacts, most do not miss CEC or aita/iata; some individual groups making independent international contacts. No aita/iata National Centre. One active aita/iata Associate.
- Romania: contacts to several people from different groups with several promises. In reality nobody takes the initiative to create an umbrella body; there is apparently no need to be organised or connected. No aita/iata National Centre. Two active aita/iata Associates.
- Hungary: new people took over the vacant chairs and structures and it seems step by step that they succeed. Hungary is again on board: after 40 years of a festival in Kazincbarcika they have moved to a new location: Pápa. The next international festival starts there at the end of June – good luck Hungary, good luck friends, and do not forget: especially in our days we need "good" theatre in Hungary!
- Poland: the childbirth succeeded and it is now in their hands to create the structures so that individual groups can find a home. Affiliate Member.
- Bosnia: we are in constant contact with individual groups but there are in general no national networks so there is no initiative to create an umbrella body.

- Netherlands: we hear rumours about restarting a National Centre, but only rumours, because they obviously do not have the means. One aita/iata Associate.
- Macedonia: there is still 'sand in the works'. We are in contact with several groups and they would like to join us, but there is no open door for other groups through the National Centre; communication has ossified for several years and it is very difficult to find a solution.
- Montenegro: I hope to make personal contact by the end of May in Podgoriza.
- Croatia: There is a very slow working machine with unclear boundaries between different organisations and no clear competencies. We have several contacts with individual groups and individuals from Croatia who participated in the Drama in Education World-Congress.
- Serbia: there is no national administrative umbrella structure so there is little chance to create a national network; we have contact with individual groups which are vital.
- Countries with National Centres like Austria, Belgium, Czech Republic, Germany, Ireland, Russia, Slovakia, Slovenia, South-Tirol, Switzerland and Great Britain are functioning well or very well with national networks and with their flexibility to act and to react to the needs of their members. More or less, they are the columns of our current CEC structure too.
- We also have contacts with: Ukraine, Belarus, Georgia, Palestine, Turkey, Greece, Moldavia, Luxembourg, Cyprus, Malta and Israel. Several groups have represented their country at international festivals and at children and youth theatre festivals. But perhaps theatre groups want more than just international representation? For aita/iata the question remains: what do theatre groups and organisations want and need and how can aita/iata develop to best meet these needs. The membership-fee is too high for some countries to pay. But this is now under discussion and if we look back in three years will we say why didn't we do it earlier (let us hope!).
- Welcome to the new aita/iata Associates who have joined the organisation since August 2013 from Greece, Georgia, Palestine, Austria, and Ukraine.

The question about the status of CEC as a legal body / Association was not discussed in our meetings because of the Renewal plans of aita/iata. The further developments of the European Forum for Amateur Theatre could give us an answer for the best solution to earn European money for our projects. Some concrete ideas have already emerged, including the research work needed if we are to be treated as serious theatre-makers. The realisation of the first projects should take place in 2016.

Our website is meanwhile active and is very often accessed: www.cec-aita.eu

The Committee for Artistic Matters is still continuously working. In various meetings the international workshop leaders list and the international festival list were taken forward. The further development of the catalogue of criteria for festivals remains one of the main tasks of this Committee. A big support for our communication is still the link to the list of festivals and activities collected by Joke Elbers.

TIP 2014 took place in Slovenia, but it is a pity that there is no real international participation, the participants are coming more or less through personal contacts not via advertisement by the National Centres. Preparations are already underway for TIP 2015.

During the next CEC General Assembly in Belgium there will be the election of the new Board, a Board for a period of transition.

We hope to find the best way and the best structure for the future of our international amateur-theatre network as an integrated part of aita/iata.

Josef Hollos
 President CEC
 May 2015



CIFTA – International Board of the Federations of Amateur Theatre for Latin Culture

CIFTA Activities August 2013 – February 2015

In order to meet publication deadlines we have been asked to provide the report now, so we can only speak of a period of a year and a half.

2013 saw the participation of the President of CIFTA, Jacques Lemaire, in the European Forum for Amateur Theatre (EFAT), the platform exchanges about cultural diversity for which meetings have followed with CEC, NEATA and CIFTA in order to reconstitute the European Services Centre and provide the legal attributes necessary for fundraising in Europe today.

CIFTA also supported the candidacy of Jorge Crespi as Spanish Speaking Secretary to the Council of aita/iata.

CIFTA continued its animation task of cultural exchanges between federations and organised the Annual General Assembly in May 2014 as part of the very bustling National Festival of amateur theatre groups of Catalonia in Piñeda de Mar. Initially invited by CETA (Jorge Crespi) at the GA 2013 in Monaco, the proposed dates were not suitable for a large number of our members, CETA eventually chose to invite the Council of aita/iata. The FGTAC (Catalina Federation of Amateur Theatre Groups) also wished to host our General Assembly, so the meeting was held in excellent conditions; we were given a fantastic welcome at a hotel in the inner city of Piñeda for accommodation and meals. Ten out of fourteen member federations were represented and were received by the *Alcalde* (the Mayor) and his deputies who provided us with a meeting room in the cultural centre.

Beyond the good working conditions which were offered, all participants particularly appreciated the opportunity to attend a few performances of this annual festival of the Catalan Community; performances were given on several stages with a capacity of a few hundred people and those who had not booked their places could not enter. What a great popular festival! The CIFTA gala gave the opportunity to applaud *Le Studio de Monaco* in one of its creations.

There were three federations absent, but they had given their proxy (CETA FITA and FQTA); delegates regretted the absence of the CIFTA General Secretary, Christiane Ledoupe, detained in Belgium by a serious surgery. Note especially that the GA adopted unanimously with one abstention, the accession of a third Spanish federation *Escenamateur*, which gathers together eight provincial federations. The other major decision of CIFTA was to resubmit to aita/iata the proposed amendment to Bye-laws for the election of two citizens of the same country on the condition that they belong to two different regions; this would only concern Belgium, Canada and Switzerland.

As part of cultural exchanges, Morocco continued to organise many festivals with the participation of groups from different federations.

In 2014 an Italian company proposed by UILT represented CIFTA at the NEATA Festival in Finland. Other festivals have also allowed international participation for example our Swiss friends with the

4th edition of the *Festival de la Tour en Scène*, organised by FSST to be held in June 2015 at La Tour de Peilz in a festive and creative mood. Then, our Belgian friends (especially *Studio Théâtre de Liège*) continue to be actively involved in preparing the 10th Estivades (August 2015); they have already full participation. Not surprising given the success of previous editions. Official Festival of CIFTA, the Estivades received financial support from aita/iata, CIFTA and FNCD.

However we must unfortunately note that the 2nd *Francophonies* in Languedoc-Roussillon did not take place in late February 2015 for lack of candidates. Maybe the winter time would be more favourable?

Furthermore, many member federations continue to organise events open to the participation of groups from other federations (events include workshops as well as festivals and/or meetings). Regarding workshops, we completed a series of training courses in Morocco which had taken place over several years.

The proposals of the Renewal Working Group generated many email exchanges between members of CIFTA. There was a large majority (one vote against) in support of the CIFTA President delivering a response expressing general disapproval of seeing the essential roles of national centres and regional committees being reduced or cancelled. Many saw a risk of questioning the cultural diversity and the use of French in the life of the association. Many also asked why this committee had not been established at the General Assembly 2013.

The rejection of any statutory changes does not mean that all members of the CIFTA want the status quo in all areas, on the contrary, they are waiting with some impatience strengthening activities in aita/iata.

We hope that the Forum will be an opportunity to finally lay the foundations for a constructive dialogue for the development of a universal action plan by respecting diversity, including in the way of thinking and working, in the greatest mutual respect.

The consultations within CIFTA continue to make proposals in this direction so that all Regions can contribute to this renewal.

CIFTA is very committed to the defence of cultural diversity and hopes that repeated and productive actions develop for political and cultural decision-makers at national and international level to enable a movement of people to area region, from country to country, free and easy in the context of our international activities.

At the end of January 2015, Escenamateur and FGTAC asked the President of CIFTA to introduce to the Council a request to review the representation of Spain to the aita/iata General Assembly, asking for a plural representation (like Italy), each of these three representative federations (CETA-FGTAC-Escenamateur) paying a third of the fee and having two votes each in the vote.

In July 2015 as part of the aita/iata Congress, CIFTA will hold its GA in Ypres (Belgium). CIFTA will change the elected term of office of members of its Council (from 3 to 4 years) to align with the aita/iata Bye-laws (which is 4 years) at an extraordinary GA which will also be held in Ypres. An amendment of our Statutes in this sense is scheduled to arrive at a better consistency with the monitoring of questions between CIFTA and aita/iata.

CIFTA Council currently consists of

President:	Jacques Lemaire (France)
Vice President:	Fiammetta FIAMMERI (Italy - FITA)
Vice President	Mohamed BEN JEDDI (Morocco)
Secretary:	Christiane Ledoupe (Belgium - FNCD)
Treasurer:	Eugene GALERE (Belgium - UCW)
aita/iata Council Representative:	Nadia BARCOLI (Monaco)



NARA – North American Theatre Alliance

AACT State and Regional Festivals have been completed and, at the time of writing, we are in preparation for the finals in Grand Rapids, Michigan June 23 – 28, 2015. As described before, this is a festival filled with workshops, performances and receptions with a lot of networking. NARA will meet during this time.

Plans are well under way for the 14th AITA/IATA asbl World Festival of Children's Theatre to be held in Stratford, Ontario, Canada, 5 - 14 June, 2016. The Festival theme is: "My World, Our Planet". Applications to participate are now open at www.wfct.ca and will close on **1 August 2015**. At the conclusion of the Festival a handbook for hosting will be written. It is hoped that this will encourage others to participate in the festival system. Further updates will be discussed at our NARA meetings in Grand Rapids and Belgium.

NARA members reviewed (and will review) the AITA/IATA asbl Renewal proposals on three separate occasions: in June 2014 in Venice, Florida; in June 2015 in Grand Rapids, Michigan; and in July 2015 in Ypres, Belgium. During this period, members will continue to receive timely email updates of the Renewal proposals as they were/are developed in Spain, Vienna, and elsewhere. In general, NARA members support all the proposals without much debate, feeling that the Board and Council has proceeded and will proceed with due diligence in all points contained in the proposal.

NARA is extremely pleased to have Tim Jebson – Midland Community Theatre (MCT) - as candidate for Vice President.

Thank you to Murray Chase and staff (Venice, Theatre) for hosting the EB and Council during the AACT International Festival last year.

Respectfully submitted,

Kathleen Maldonado

April 2015



NEATA – North European Amateur Theatre Alliance 2013 – 2015

Body of cooperation for the Nordic, Baltic and neighbouring countries

www.neata.dk Founded 8 August 1998 in Harstad, Norway

NEATA member countries: Estonia, Latvia, Lithuania, Denmark, Norway, Finland, Iceland, Faroe Island, Sweden

President : Kristiina Oomer
EHL (Estonian Amateur Theatre Association)
Vene 6, EE-10123 Tallinn, Estonia
Tel: +372 56 666 392
oomer.kristiina@gmail.com

Vice President: Anders Hind
DATS the Danish Amateur Theatre Association
Jernbanegade 5, 6230 Rødekro, Denmark
Tel: +4574651103
hindanders@gmail.com

Secretary General 2013 – 2014
Mr. Kristian Hald Jensen
DATS the Danish Amateur Theatre Association
Nygade 15, 6300 Gråsten, Denmark

AITA/IATA asbl Council Representative:
Steinar Arnesen
Årrundveien 24, 0588 Oslo, Norway
Tel: +4790735314
sarn2@online.no

The aims of NEATA, since its establishment in 1998

1. To prioritise the facilitation of international exchange between amateur theatre groups and the establishment of networks between amateur theatre groups.
2. To plan and implement common educational projects such as courses, workshops and/or conferences.
3. To organise official biennial NEATA Region Amateur Theatre Festivals.

The vision of NEATA

NEATA will be one of the most active regions in the world. It will be well known in the world that NEATA is the place to turn to make a dream theatre project come true. The mission by which the vision is realised is also a working programme under continuous review and development. It is presented here in brief as an inspiration to other regions:

1. Communication, information, meeting places and inspiration.
2. Encouraging and supporting grass root projects within the NEATA countries.
3. Cooperation and mutual understanding.

Completed NEATA projects

The VIIIth NEATA Official Regional Amateur Theatre Festival was held in Finland, in Porvoo 1st - 6th August 2014. NEATA 2014 was a festival that brought together theatre enthusiasts from all the Nordic countries and the Baltic countries for five days of theatre, workshops and get-togethers. In total, the festival gathered around 200 amateur actors and around 40 officials and elected officials who work with amateur theatre in the Nordic and Baltic countries. The organiser of the 2014 NEATA Festival was Finland's aita/iata centre, which is a national cooperation body between three different theatre organisations:

Finland's Svenska Ungdomsförbundet FSU rf
Suomen Harrastajateatteriliitto ry SHT
Työväen Näyttämöiden Liitto ry TNL

These three organisations together have a nationwide network, which includes both the national language groups.

- NEATA Youth project at the festival in Porvoo, 2014.
- Nordic and Baltic countries celebrated International Theatre Day on the 27th March. The first formal address was written by Þorgeir Tryggvason, President of the Icelandic Amateur Theatre Association.

NEATA festival and NEATA Youth Project 2014

NEATA Youth is a theatre co-work founded and continuously maintained by young, active people from all the Baltic and Nordic countries including the Faeroe Islands and the Åland Islands. The last NEATA Youth project was held in Porvoo in Finland 22 June – 6 July 2014 in connection to the NEATA Festival. NEATA Youth prepared a play/show/demo during a one week workshop before the actual festival starts. The goal was to perform the piece developed during the week at the festival. The theme of both the workshop and the festival was "**Understanding theatre – Understanding people**" which quite accurately describes what we strive for in NEATA Youth. We hope to get to know each other well and create a good atmosphere based on our common interest.

NEATA Festival 2014: Participating countries and plays:

- **Chaplin** Performing group: Theatre and Circus School of Tikkurila, **Finland**
- **Barbora Radvilaite** Performing group: Ernst Vichert amateur theatre, **Lithuania**
- **Untouched** Performing group: Salme Vallateater, **Estonia**
- **Orpheus** Performing group: Magapar, **Poland (Invited group from CEC)**
- **Hundliv** Performing group: Teater Nea, **Sweden**
- **I skuggan av en dröm** Performer: Sonia Haga, **Finland**
- **Forvandlingen etter metamorphosis** Performing group: Hokksund ByTeater, **Norway**
- **Tyskeren** Performing group: SKANK ZOO, **Denmark**
- **La cattedrale** Performing group: Compagnia Teatrale Costellazione, **Italy (Invited group from CIFTA)**
- **Sjö Samúræjar** Performing group: Leikfélagið Sýnir, **Iceland**
- **Blow, wind!** Performing group: Liepaja Metalurgs Amateur Theatre, **Latvia.**

AITA/IATA asbl Finance, 2013 – 2017

To the delegates of the General Assembly 2015

Statements of Profit & Loss as well as Balance for 2013 and 2015

- The Statement of Profit & Loss for 2013 and 2014 (with notes)
- The Statement of Balance as of 31 December 2013 and 2014 (with notes)
- The Account Controllers' reports for 2013 and 2014
- Financial overview for 2011 through 2014 for your comparison (with notes)

On behalf of the AITA/IATA asbl Council as Treasurer, I submit the accounts for your approval.

Budgets for 2015 through 2017 and Membership fees for 2016 and 2017

- Council's proposal for Membership Fees and Subscriptions for 2016 and 2017
- Proposed new Membership Fees and Subscriptions by country
- Council's proposed AITA/IATA asbl budget for 2015, 2016, and 2017

As you will acknowledge from these balances above, aita/iata is no poor organisation, however, its assets would outrun in five years' time with no income at all. To uphold the status, the Association would need a yearly income of approx. € 20,000.

You will understand that Council on the above-mentioned basis has decided to propose a reduction in the membership and associate subscription fees in order to attract more members and allowing more members to be able to pay the fees during the coming years. It will take some years to attract the same amount of income as hitherto during such a process, however, on the other hand, the Association is now in a situation where it is not necessary any longer to keep so much money in the bank.

Hurup Thy, Denmark, 2 May 2015

VILLY DALL

Treasurer

The AITA/IATA asbl Statement of Profit & Loss 2013 and 2014

<i>All amounts in Euros €</i>	2013	2014
REVENUS/INCOME/INGRESOS		
SOMME/SUM/SUMA Cotisation des membres/Membership fees/Cuotas de afiliación	19,512	18,371
Centres nationaux/National centres/Centros nacionales	16,812	15,571
Membres affiliés/Affiliated members/Miembros afiliados	950	650
Dérogations accordées/Waivers granted/Exenciones concedidas	1,750	2,150
SOMME/SUM/SUMA Frais d'abonnement/Subscription fees/Cuotas de suscripción	3,085	3,160
Groupes associés/Associated groups/Grupos asociados	2,585	3,050
Personnes associées/Associated persons/Personas asociadas	500	110
SOMME/SUM/SUMA Subventions/Grants/Subvenciones		825
Subventions générales/General grants/Subvenciones generales (Note 1)		825
Subventions affectées/Earmarked grants/Subvenciones para fines específicos		0
SOMME/SUM/SUMA Retraits/Withdrawals/Retiradas		0
Retraits/Withdrawals/Retiros – Fonds C&E/C& E Fund/Fondo C&E		0
Retraits/Withdrawals/Retiros - Fonds de solidarité/Solidarity Fund/Fondo de solidaridad		0
SOMME/SUM/SUMA Résultat financier/Financial income/Ingresos financieros	1,150	768
Intérêts bancaires (après impôts)/Bank interests (after tax)/Intereses bancarios (después de impuestos)	1,150	768
Gains de change réalisés/Realised exchange gains/Diferencias en cambios realizados		0
TOTAL/TOTAL/TOTAL Revenu/Income/Ingresos	23,748	23,125
COÛTS/EXPENSES/GASTOS		
SOMME/SUM/SUMA Personnel/Personnel/Personal	13,666	11,000
Salaires/Salaries/Salarios		0
Sous-traitance/Subcontracting/Subcontratación (Note 2)	13,666	10,000
Autres dépenses/Other expenses/Otros gastos (Note 3)		1,000
SOMME/SUM/SUMA Frais de bureau/Office expenses/Gastos de oficina	848	3,539
Siège/Housing/Alquileres		0
Frais de bureau/Office expenses/Gastos de oficina	10	0

<i>All amounts in Euros €</i>	2013	2014
Papeterie/Stationery/Papelería		32
Coûts d'impression/Printing costs/Costes de impresión	23	37
Poste & fret/Postage & freight/Franqueo y envío	795	41
Téléphone/Telephone/Teléfono		15
Internet & Web	18	19
Archives/Archives/Archivo		3,393
SOMME/SUM/SUMA Coûts de fonctionnement/Running Costs/Costes de funcionamiento	1,724	271
Enregistrement Belgique/Registration Belgium/Registro Bélgica		146
Audit/Auditing/Auditoría		0
Congrès/Congresses/Congresos	1,599	0
Traductions/Translations/Traducciones		0
Autre organisations/Other organisations/Otras organizaciones	125	125
Autres dépenses/Other expenses/Otros gastos		0
SOMME/SUM/SUM Coûts d'exploitation/Operation costs/Gastos de explotación	4,678	12,362
Frais de réunion/Meeting expenses/Gastos de reuniones (spec./spec./espec.)	1,149	3,966
Frais & subventions de déplacement /Travel expenses & grants/Gastos y ayudas de viaje (spec./spec./espec.)	2,429	8,196
SCCY – CP Enfants & Jeunesse/SC Children & Youth/CP Niños y jóvenes	1,000	200
Représentation/Representation/Representación	100	0
SOMME/SUM/SUMA Transferts/Transfers/Transferencias		0
Transferts/Transfers/Transferencias - Fonds C&E/C& E Fund/Fondo CyE		0
Transferts/Transfers/Transferencias - Fonds de solidarité/Solidarity Fund/Fondo de solidaridad		0
SOMME/SUM/SUM Coûts financiers/Financial costs/Costes financieros	264	351
Intérêts/Interests/Intereses		0
Frais/Fees/Tasas	208	245
Pertes de change réalisées/Realised exchange losses/Pérdidas en cambios realizados	56	106
SOMME/SUM/SUMA Dépréciations/Depreciations/Depreciaciones	1,459	0
Dépréciations/Depreciations/Depreciaciones	1,459	0
TOTAL/TOTAL/TOTAL Coûts/Expenses/Gastos	22,641	27,526
RESULT Profit or loss	1,106	-4,401

NOTES/NOTES/NOTAS:		
<p>1) 2014: EUR 825 est un don de la succession du défunt L. Ross Rowland / 2014: EUR 825 is a donation from the late L. Ross Rowland Estate / 2014 : EUR 825 es una donación de la tarde L. Ross Rowland Estate</p> <p>2) 2013 : Sous-traitance : Le montant de EUR 13.666 inclut les EUR 1.666 de novembre 2012 2013: Subcontracting: The amount of EUR 13,666 includes EUR 1,666 for November, 2012 2013 : Subcontratas : La suma de EUR 13.666 incluye EUR 1.666 para noviembre 2012</p> <p>3) 2014: EUR 1.000 correspondent aux honoraires de Dirk De Corte pour la conduite du Groupe de Travail du Renouveau/2014: EUR 1,000.00 in honorary fee to Dirk de Corte for his service in leading the renewal work/2014: EUR 1.000 en honorarios fcc a Dirk de Corte por su servicio en dirección del grupo de renovación</p>		
SPÉCIFICATIONS/SPECIFICATIONS/ESPECIFICACIONES:	2013	2014
<p>Dépenses pour les réunions/ Meeting expenses/Gastos de encuentros</p> <p>Conseil/ Council/Consejo (§) 393 3,507</p> <p>Préparation du Congrès/ Congress preparations/Preparación de Congresos 624 0</p> <p>Secrétariat/Secretariat/Secretaria 64 112</p> <p>Groupe de travail du renouveau/Renewal working group/Grupo de trabajo de renovación 67 346</p>	1,149	3,966
<p>Frais et allocations de déplacement/ Travel expenses & grants/Gastos de viajes y subvenciones</p> <p>Allocations/ Grants/Subvenciones 1,000 1,400</p> <p>Secrétariat/ Secretariat/Secretaria 661 2,312</p> <p>Groupe de travail du renouveau/ Renewal working group/Grupo de trabajo de renovación 522 2,802</p> <p>Préparation du Congrès/ Congress preparations/Preparación de Congresos 245 681</p> <p>Représentation hors opération/ Non-operational representation/Representaciones no operativas 0 1,000</p>	2,429	8,196
<p>NOTE/NOTE/NOTA:</p> <p>(§) 2014: À partir de laquelle/Out of which/De los cuales: Peligros, Espagne/Spain/España, Novembre/November/Noviembre, EUR 3.097</p>		

The Statement of Balance at 31 December 2013 and 2014

<i>All amounts in Euros €</i>	BAL 2013	BAL 2014
ACTIF/ASSETS/ACTIVO		
Total des actifs/Sum fixed assets/Suma de Activo fijo		
Immobilisation corporelle/Tangible assets/Activo fijo		
Total des actifs courants/Sum current assets/Suma activo corriente	162,724	152,918
Investissements/Investments/Inversiones		
Banque 1: Compte courant/Bank 1: Current account/Bancos 1: Cuenta corriente	28,618	17,604
Banque 2: Compte spécial/Bank 2: Special account/Banco 2: Cuenta especial	7	0
Banque 3: Compte épargne/Bank 3: Savings account/Banco 3 Cuenta de ahorro	133,685	134,432
Caisse Trésorerie/Cash Treasury/Caja Tesorería	0	377
Caisse Secrétariat/Cash Secretariat/Caja de secretaria	106	75
Différences/Differences/Diferencias		
Compte Paypal/PayPal account/Cuenta PayPal	306	428
Total des comptes des régularisation des actifs/Sum Accruals/Suma de incrementos	893	385
Compte de régularisation des actifs/Accruals/Incrementos	893	385
TOTAL DES ACTIFS/TOTAL ASSETS/TOTAL ACTIVO	163,617	153,304
PASSIF/LIABILITIES/PASIVO		
Total valeur nette/Sum net worth/Suma valor neto	160,655	149,104
Entrant de la valeur nette/Net worth ingoing/Vale entrante neta (Note/Note/Nota 4)	122,934	124,040
Produit de résultat/Profit and loss outgoing/Pérdidas y ganancias de salida (Note/Note/Nota 4)	1,106	4,401
Provisions Culture et Education/Provisions Culture and Education/Provisiones Cultura y Educación	21,492	16,492
Provisions Fonds de Solidarité/Provisions Solidarity Fund/Provisiones Fondo de solidaridad	15,123	12,973
Total des dettes/Sum debts/Suma de deudas	2,962	4,200
Dettes à long terme/Long term debts/Deudas a largo plazo		
Dettes à court terme/Short term debts/Deudas a corto plazo (Note/Note/Nota 5)	0	2,000
Compte de régularisation du passif/Accruals/Devengo	2,962	2,200
TOTAL PASSIF/TOTAL LIABILITEIS/TOTAL PASIVO	163,617	153,304
NOTES/NOTES/NOTAS:		
4) 2014: Sortant de la valeur nette/Net worth outgoing/Vale saliente neto = EUR 119,639		
5) 2014: Alloué pour les travaux de archiviste professionnel/Allocated for professional archivist work/Asignado para el trabajo archivista profesional		

Account Controllers' Reports 2013 – 2014

Background

Article 19 of the Bye-Laws was revised at the 2013 General Assembly to introduce two account controllers to oversee the finances of AITA/IATA asbl. Ivar Christiansen and Dympna Murray were both ratified to the roles at the General Assembly. A draw took place and it was agreed that Ivar would serve for two years and Dympna for four years. One replacement Account Controller will be ratified at the 2015 General Assembly to serve for four years.

Oslo, Norway

16 April 2015

Ivar Christiansen:

Through the best of my abilities I have gone through all the accounts, profit and loss sheet and statement of balance. I am not able to see any errors in these accountings. I can therefore state that proper books of account have been kept by the entity. I have obtained all the information and explanations necessary for the purpose of my audit. In my opinion, proper books of account have been kept by the entity.

Dundrum, Dublin 14

15th April, 2015

Dympna Murray:

I have examined the financial statements of AITA/IATA asbl for the years ended 31st December, 2013 and 2014 which comprise the Profit and Loss Account, the Balance Sheet and related notes together with supporting accounting reports. I have also been supplied with copies of all Executive Board and Council Meeting Minutes which outlined decisions taken in regard to financial transactions in these two years.

I have obtained all the information and explanations that I considered necessary to carry out my role as Account Controller and can confirm that proper books of account have been kept by AITA/IATA asbl and that the financial statements are in agreement with the books of accounts.

Financial Overview 2011 - 2014 for Comparison as at 31 March 2015

Profit and Loss: All amounts in Euros € A = Accounts; B = Budget; R = Revised budget	A 2011 Dec 31	A 2012 Dec 31	B 2013	A 2013 Dec 31	B 2014	R 2014	A 2014 Dec 31
<i>INCOME</i>							
SUM Membership fees	34,526	19,251		19,512	23,000	21,000	18,371
Centres nationaux/National centres/Centros nacionales	26,550	18,701	20,000	16,812	21,000	20,000	15,571
Membres affiliés/Affiliated members/Miembros afiliados	7,976	550	675	950	2,000	1,000	650
Dérogations accordées/Waivers granted/Exenciones concedidas				1,750			2,150
SUM Subscription fees	7,280	1,867	1,800	3,085	2,000	3,000	3,160
Groupes associés/Associated groups/Grupos asociados				2,585		2,500	3,050
Personnes associées/Associated persons/Personas asociadas				500		500	110
SUM Grants	9,725	0				0	825
Subventions générales/General grants/Subvenciones generales (Note 3)	7,725	0	6,274		6,274	0	(3) 825
Subventions affectées/Earmarked grants/Subvenciones para fines específicos	2,000	0				0	0
SUM Withdrawals	3,276	0				0	0
Retraits/Withdrawals/Retiros – Fonds C&E/C& E Fund/Fondo C&E	3,276	0	5,000		5,000	0	0
Retraits/Withdrawals/Retiros - Fonds de solidarité/Solidarity Fund/Fondo de solidaridad	0	0	1,950			0	0
SUM Financial income	2,160	1,789		1,150	1,900	1,000	768
Intérêts bancaires (après impôts)/Bank interests (after tax)/Intereses bancarios (después de impuestos)	2,076	1,683	1,900	1,150	1,900	1,000	768
Gains de change réalisés/Realised exchange gains/Diferencias en cambios realizados ***	84	106				0	0
TOTAL Income	56,967	22,907	37,599	23,748	38,174	25,000	23,125

Profit and Loss: All amounts in Euros € A = Accounts; B = Budget; R = Revised budget	A 2011 Dec 31	A 2012 Dec 31	B 2013	A 2013 Dec 31	B 2014	R 2014	A 2014 Dec 31
<i>EXPENSES</i>							
SUM Personnel	13,303	3,230		13,666		10,000	11,000
Salaires/Salaries/Salarios	8,835	0				0	0
Sous-traitance/Subcontracting/Subcontratación (Note 1)	0	3,230	12,000	13,666	10,000	10,000	(1) 10,000
Autres dépenses/Other expenses/Otros gastos (Note 2)	4,468	0	0		0	0	(2) 1,000
SUM Office expenses				848		600	3,539
Siège/Housing/Alquileres	1,110	0	0		0	0	0
Frais de bureau/Office expenses/Gastos de oficina	807	0	250	10	350	50	0
Papeterie/Stationery/Papelería			0		0	50	32
Coûts d'impression/Printing costs/Costes de impresión	11	193	100	23	100	100	37
Poste & fret/Postage & freight/Franqueo y envoi	17	132	200	795	200	200	41
Téléphone/Telephone/Teléfono	396	0	0		0	0	15
Internet & Web	163	375	300	18	2,850	200	19
Archives/Archives/Archivo							3,393
SUM Running costs				1,724		1,765	271
Enregistrement Belgique/Registration Belgium/Registro Bélgica	100	219	125		125	140	146
Audit/Auditing/Auditoría	1,200	738	1,000		1,150	1,500	0
Congrès/Congresses/Congresos	867	0	5.000	1,599	0	0	0
Traductions/Translations/Traducciones	2,000	-613	0		0	0	0
Autre organisations/Other organisations/Otras organizaciones			100	125	125	125	125
Autres dépenses/Other expenses/Otros gastos			0		0	0	0
SUM Operation costs				4,678		9,500	12,362

Profit and Loss: All amounts in Euros € A = Accounts; B = Budget; R = Revised budget	A 2011 Dec 31	A 2012 Dec 31	B 2013	A 2013 Dec 31	B 2014	R 2014	A 2014 Dec 31
Frais de réunion/Meeting expenses/Gastos de reuniones (spec./spec./espec.)	556	0	1,100	1,149	1,100	3,000	3,966
Frais & subventions de déplacement /Travel expenses & grants/Gastos y ayudas de viaje ** (spec./spec./espec.)	3,292	908	4,000	2,429	5,000	5,000	8,196
SCCY – CP Enfants & Jeunesse/SC Children & Youth/CP Niños y jóvenes	1,000	1,000	1,000	1,000	1,000	1,000	200
Représentation/Representation/Representación	793	0	0	100	500	500	0
SUM Transfers	2,500					0	0
Transferts/Transfers/Transferencias - Fonds C&E/C& E Fund/Fondo CyE	2,500		5,000		5,000	0	0
Transferts/Transfers/Transferencias - Fonds de solidarité/Solidarity Fund/Fondo de solidaridad			6,274		9,274	0	0
SUM Financial costs	1,018	803	750	264	1,000	300	351
Intérêts/Interests/Intereses						0	0
Frais/Fees/Tasas				208		300	245
Pertes de change réalisées/Realised exchange losses/Pérdidas en cambios realizados				56		0	106
SUM Depreciations	419	419	400	1,459	400	1,000	0
Dépréciations/Depreciations/Depreciaciones	419	419	400	1,459	400	1,000	0
TOTAL Expenses	29,552	7,404	37,599	22,641	38,174	23,165	27,526
RESULT Profit or loss	*	15,503	0	1,106	0	1,835	-4,401
* 2011: Cotisations impayées prévues/Anticipated unpaid membership fees/Cuotas pendientes de pago previstas	20,712						
* Résultat Officiel/Official Result/Resultado oficial	6,703						
** 2013: Budget/Budget/Presupuesto: 2 x EUR 2,000 – 2014: EUR 2,000 + EUR 3,000							
*** 2013: Budget/Budget/Presupuesto: Retrait réserve générale/Withdrawal General Reserve/Retiro reserva general							

NOTES/NOTES/NOTAS:

1) 2013 : Sous-traitance : Le montant de EUR 13.666 inclut les EUR 1.666 de novembre 2012. 2013: Subcontracting: The amount of EUR 13,666 includes EUR 1,666 for November, 2012. 2013 : Subcontratas : La suma de EUR 13.666 incluye EUR 1.666 para noviembre 2012

2) 2014: EUR 1.000 correspondent aux honoraires de Dirk De Corte pour la conduite du Groupe de Travail du Renouveau/2014: EUR 1,000.00 in honorary fee to Dirk de Corte for his service in leading the renewal work/2014: EUR 1.000 en honorarios fcc a Dirk de Corte por su servicio en dirección del grupo de renovación

3) 2014: EUR 825 est un don de la succession du défunt L. Ross Rowland / 2014: EUR 825 is a donation from the late L. Ross Rowland Estate / 2014 : EUR 825 es una donación de la tarde L. Ross Rowland Estate

SPÉCIFICATIONS/SPECIFICATIONS/ESPECIFICACIONES:

	2013	2014
Dépenses pour les réunions/ Meeting expenses/Gastos de encuentros	1,149	3,966
Conseil/ Council/Consejo (§)	393	3,507
Préparation du Congrès/ Congress preparations/Preparación de Congresos	624	0
Secrétariat/Secretariat/Secretaria	64	112
Groupe de travail du renouveau/Renewal working group/Grupo de trabajo de renovación	67	346
Frais et allocations de déplacement/ Travel expenses & grants/Gastos de viajes y subvenciones	2,429	8,196
Allocations/ Grants/Subvenciones	1,000	1,400
Secrétariat/ Secretariat/Secretaria	661	2,312
Groupe de travail du renouveau/ Renewal working group/Grupo de trabajo de renovación	522	2,802
Préparation du Congrès/ Congress preparations/Preparación de Congresos	245	681
Représentation hors opération/ Non-operational representation/Representaciones no operativas	0	1,000
NOTE/NOTE/NOTA:		
(§) 2014: À partir de laquelle/Out of which/De los cualos: Peligros, Espagne/Spain/España, Novembre/November/Noviembre, EUR 3.097		

BILAN/STATEMENT OF BALANCE/DECLARACIÓN FINANCIERA DE LA BALANZA

	BAL 2011	BAL 2012	BAL 2013	BAL 2014
ACTIF/ASSETS/ACTIVO				
Total des actifs/Sum fixed assets/Suma de Activo fijo	524	105		
Immobilisation corporelle/Tangible assets/Activo fijo	524	105		
Total des actifs courants/Sum current assets/Suma activo corriente	141,764	154,364	162,724	152,918

Investissements/Investments/Inversiones	1,278			
Banque 1: Compte courant/Bank 1: Current account/Bancos 1: Cuenta corriente			28,618	17,604
Banque 2: Compte spécial/Bank 2: Special account/Banco 2: Cuenta especial	139,847	154,364	7	
Banque 3: Compte épargne/Bank 3: Savings account/Banco 3 Cuenta de ahorro			133,685	134,432
Caisse Trésorerie/Cash Treasury/Caja Tesorería			0	377
Caisse Secrétariat/Cash Secretariat/Caja de secretaria	639		106	75
Différences/Differences/Diferencias				
Compte Paypal/PayPal account/Cuenta PayPal			306	428
Total des comptes des régularisation des actifs/Sum Accruals/Suma de incrementos	1,774	1,543	893	385
Compte de régularisation des actifs/Accruals/Incrementos	1,774	1,543	893	385
TOTAL DES ACTIFS/TOTAL ASSETS/TOTAL ACTIVO	144,062	156,012	163,617	153,304
PASSIF/LIABILITIES/PASIVO				
Total valeur nette/Sum net worth/Suma valor neto	138,243	153,746	160,655	149,104
Entrant de la valeur nette/Net worth ingoing/Vale entrante neta (Note/Note/Nota 1)	105,824	112,527	122,934	124,040
Produit de résultat/Profit and loss outgoing/Pérdidas y ganancias de salida (Note/Note/Nota 1)	5,927	15,503	1,106	-4,401
Provisions Culture et Education/Provisions Culture and Education/Provisiones Cultura y Educación			21,492	16,492
Provisions Fonds de Solidarité/Provisions Solidarity Fund/Provisiones Fondo de solidaridad	26,492	25,716	15,123	12,973
Total des dettes/Sum debts/Suma de deudas	5,819	2,266	2,962	4,200
Dettes à long terme/Long term debts/Deudas a largo plazo				
Dettes à court terme/Short term debts/Deudas a corto plazo (Note/Note/Nota 2)			0	2,000
Compte de régularisation du passif/Accruals/Devengo	5,819	2,266	2,962	2,200
TOTAL PASSIF/TOTAL LIABILITEIS/TOTAL PASIVO	144,062	156,012	162,617	153,304
NOTES/NOTES/NOTAS:				
(1) 2014: Sortant de la valeur nette/Net worth outgoing/Vale saliente neto = EUR 119,639				
(2) 2014: Alloué pour les travaux de archiviste professionnel/Allocated for professional archivist work/Asignado para el trabajo archivista profesional				

Council's Proposal for Membership Fees and Subscriptions 2016 and 2017

The AITA/IATA asbl Membership has three Categories which were based on the three categories of the United Nations HDI index. Some years ago, the UN HDI index introduced a fourth category as follows.

- Very High Category
- High Category
- Medium Category
- Low Category

Proposal 1 - When this was introduced AITA/IATA asbl Members and Associates from countries in the High Categories were treated as being in the AITA/IATA asbl Category 1 which placed an unfair burden on them. Council proposes to remedy this and introduce a fourth Category of Membership to match the UN HDI Index:

- Very High Category AITA/IATA asbl Category 1
- High Category AITA/IATA asbl Category 2 (formerly AITA/IATA asbl Category 1)
- Medium Category AITA/IATA asbl Category 3 (formerly AITA/IATA asbl Category 2)
- Low Category AITA/IATA asbl Category 4 (formerly AITA/IATA asbl Category 3)

Proposal 2 - The level of the AITA/IATA asbl Membership has for some time been considered too high. Council proposes, therefore, to reduce the Membership Fee and Subscription as follows:

Category	Current Fee	Proposed Fee	Current Subscription	Proposed Subscription
Category 1	€ 625	€ 350	€ 100	€ 50
Category 2	€ 625	€ 250	€ 100	€ 50
Category 3	€ 250	€ 150	€ 50	€ 50
Category 4	€ 25	€ 25	€ 10	€ 10

Proposal 3 - Council also proposes to make minor adjustments to the countries in the UN HDI Index as follows:

- The ten countries at the bottom of the UN Very High Category (AITA/IATA asbl Category 1) will be treated as if they are in the UN High Category (AITA/IATA asbl new Category 2)
- The ten countries at the bottom of the UN High Category (AITA/IATA asbl Category 2) will be treated as if they are in the UN Medium Category (AITA/IATA asbl Category 3)
- The ten countries at the bottom of the UN Medium Category (AITA/IATA asbl Category 3) will be treated as if they are in the UN Low Category (AITA/IATA asbl Category 4)

Summary

Proposal 1 – AITA/IATA asbl to have four Categories of Membership.

Proposal 2 – AITA/IATA asbl to change the level of Fee and Subscription as outlined above.

Proposal 3 – AITA/IATA asbl to adjust the Categories of certain countries in the UN HDI Index as outlined above

Council's Proposal for Membership Fees and Subscriptions by Country 2016 & 2017

	2015 = HDI 3 levels		Proposal 2016 & 2017 (HDI 4)	
	NC €	Ass €	NC €	Ass €
ARC:				
Australie/Australia/Australia	625	100	350	50
Bahreïn/Bahrain/Baréïn	625	100	350	50
Bangladesh/Bangladesh/Bangladés	250	50	25	10
Chine/China/China	625	100	250	50
Inde/India/India	250	50	25	10
Indonésie/Indonesia/Indonesia	250	50	150	50
Irak/Iraq/Irak	250	50	150	50
Japon/Japan/Japón	625	100	350	50
Nouvelle-Zélande/New Zealand/ Nueva Zelanda	625	100	350	50
Corée du Sud/South Korea/Corea del Sur	625	100	350	50
Malaisie/Malaysia/Malasia	625	100	250	50
Népal/Nepal/Nepal	25	10	25	10
Pakistan/Pakistan/Pakistán	25	10	25	10
Palestine/Palestine/Palestina	250	50	150	50
Philippines/Philippines/Filipinas	250	50	150	50
Singapour/Singapore/Singapur	625	100	350	50
CARA:				
Antigua-et-Barbuda/Antigua & Barbuda/Antigua y Barbuda	625	100	250	50
Aruba/Aruba/Aruba	625	100	350	50
Barbade/Barbados/Barbados	625	100	250	50
Cuba/Cuba/Cuba	625	100	250	50
République dominicaine/Dominican Republic/ República Dominicana	625	100	250	50
Grenade/Grenada/Grenada	625	100	250	50
Jamaïque/Jamaica/Jamaica	625	100	250	50
Trinité-et-Tobago/Trinidad & Tobago/Trinidad y Tobago	625	100	250	50
CEARA:				
Salvador/El Salvador/El Salvador	250	50	150	50
Honduras/Honduras/Honduras	250	50	150	50
Mexique/Mexico/México	625	100	250	50
Nicaragua/Nicaragua/Nicaragua	250	50	150	50
CEC:				
Autriche/Austria/Austria	625	100	350	50
Belgique/Belgium/Bélgica	625	100	350	50
Bulgarie/Bulgaria/Bulgaria	625	100	250	50

	2015 = HDI 3 levels		Proposal 2016 & 2017 (HDI 4)	
	NC €	Ass €	NC €	Ass €
Croatie/Croatia/Croacia	625	100	250	50
Chypre/Cyprus/Chipre	625	100	350	50
République tchèque/Czech Republic/República Checa	625	100	350	50
Géorgie/Georgia/Georgia	625	100	250	50
Allemagne/Germany/Alemania	625	100	350	50
Grande-Bretagne/Great Britain/Gran Bretaña	625	100	350	50
Grèce/Greece/Grecia	625	100	350	50
Hongrie/Hungary/Hungría	625	100	250	50
Malte/Malta/Malta	625	100	350	50
Pays-Bas/Netherlands/Países Bajos	625	100	350	50
Pologne/Poland/Polonia	625	100	350	50
Irlande/Ireland/Irlanda	625	100	350	50
Israël/Israel/Israel	625	100	350	50
Macédoine/Macedonia/Macedonia	625	100	250	50
Roumanie/Romania/Rumania	625	100	250	50
Russie/Russia/Rusia	625	100	250	50
Slovaquie/Slovakia/Eslovaquia	625	100	350	50
Slovénie/Slovenia/Eslovenia	625	100	350	50
Suisse/Switzerland/Suiza	625	100	350	50
Turquie/Turkey/Turquía	625	100	250	50
Ukraine/Ukraine/Ucrania	625	100	250	50
CIFTA:				
Algérie/Algeria/Argelia	625	100	150	50
Belgique/Belgium/Bélgica	625	100	350	50
Burkina Faso/Burkina Faso/Burkina Faso	25	10	25	10
Canada/Canada/Canadá	625	100	350	50
Congo/Congo/Congo	250	50	150	50
RD Congo/DR Congo/RD Congo	25	10	25	10
France/France/Francia	625	100	350	50
Gabon/Gabon/Gabón	250	50	150	50
Italie/Italy/Italia	625	100	350	50
Côte d'Ivoire/Ivory Coast/Costa de Marfil	25	10	25	10
Monaco/Monaco/Mónaco	625	100	350	50
Maroc/Morocco/Marruecos	250	50	150	50
Portugal/Portugal/Portugal	625	100	250	50
Espagne/Spain/España	625	100	350	50
Suisse/Switzerland/Suiza	625	100	350	50
Tunisie/Tunisia/Túnez	625	100	250	50
NARA:				
Canada/Canada/Canadá	625	100	350	50
États-Unis/USA/Estados Unidos	625	100	350	50

	2015 = HDI 3 levels		Proposal 2016 & 2017 (HDI 4)	
	NC €	Ass €	NC €	Ass €
NEATA:				
Danemark/Denmark/Dinamarca	625	100	350	50
Estonie/Estonia/Estonia	625	100	350	50
Îles Féroé/Faroe Islands/Islas Feroe	625	100	350	50
Finlande/Finland/Finlandia	625	100	350	50
Groenland/Greenland/Groenlandia	625	100	350	50
Islande/Iceland/Islandia	625	100	350	50
Lettonie/Latvia/Letonia	625	100	250	50
Lithuanie/Lithuania/Lituania	625	100	350	50
Norvège/Norway/Noruega	625	100	350	50
Suède/Sweden/Suecia	625	100	350	50
SARA:				
Argentine/Argentina/Argentina	625	100	250	50
Brésil/Brazil/Brasil	625	100	250	50
Chili/Chile/Chile	625	100	250	50
Colombie/Colombia/Colombia	625	100	150	50
Paraguay/Paraguay/Paraguay	250	50	150	50
Pérou/Peru/Perú	625	100	150	50
Venezuela/Venezuela/Venezuela	625	100	150	50
Afrique/Africa/África:				
Kenya/Kenya/Kenia	25	10	25	10
Nigeria/Nigeria/Nigeria	25	10	25	10
Swaziland/Swaziland/Suazilandia	25	10	25	10
Afrique du Sud/South Africa/Sudáfrica	250	50	150	50
Ouganda/Uganda/Uganda	25	10	10	10
Zimbabwe/Zimbabwe/Zimbabwe	25	10	10	10

3 May 2015 Villy Dall

Council's Proposed AITA/IATA asbl Budget

Profit and Loss 2015 – 2017

Note: 2016 & 2017 calculated on new membership and subscription fees proposed by Council

<i>All amounts in Euros: €</i>	Budget		
	2015	2016	2017
<i>INCOME</i>			
SUM Membership fees	20,000	10,000	12,200
Centres nationaux/National centres/Centros nacionales	19,000	9,000	11,700
Membres affiliés/Affiliated members/Miembros afiliados	1,000	1,000	500
Dérogations accordées/Waivers granted/Exenciones concedidas			
SUM Subscription fees	3,000	4,000	5,000
Groupes associés/Associated groups/Grupos asociados	2,900	3,800	4,800
Personnes associées/Associated persons/Personas asociadas	100	200	200
SUM Grants	0	0	0
Subventions générales/General grants/Subvenciones generales			
Subventions affectées/Earmarked grants/Subvenciones para fines específicos			
SUM Withdrawals	0	0	0
Retraits/Withdrawals/Retiros – Fonds C&E/C& E Fund/Fondo C&E			
Retraits/Withdrawals/Retiros - Fonds de solidarité/Solidarity Fund/Fondo de solidaridad			
SUM Financial income	500	500	500
Intérêts bancaires (après impôts)/Bank interests (after tax)/Intereses bancarios (después de impuestos)	500	500	500
Gains de change réalisés/Realised exchange gains/Diferencias en cambios realizados			
TOTAL Income	23,500	14,500	17,700
<i>EXPENSES</i>			
SUM Personnel	12,000	10,000	12,000
Salaires/Salaries/Salarios			
Sous-traitance/Subcontracting/Subcontratación	12,000	10,000	12,000
Autres dépenses/Other expenses/Otros gastos			
SUM Office expenses	1,450	1,000	1,000
Siège/Housing/Alquileres			
Frais de bureau/Office expenses/Gastos de oficina	50	50	50

<i>All amounts in Euros: €</i>	Budget		
	2015	2016	2017
Papeterie/Stationery/Papelería	50	50	50
Coûts d'impression/Printing costs/Costes de impresión	100	100	100
Poste & fret/Postage & freight/Franqueo y envío	200	200	200
Téléphone/Telephone/Teléfono	350	400	400
Internet & Web	200	200	200
Archives/Archives/Archivo	500	0	0
SUM Running Costs	5,675	225	3,175
Enregistrement Belgique/Registration Belgium/Registro Bélgica	150	0	150
Audit/Auditing/Auditoría	0	0	1,000
Congrès/Congresses/Congresos	5,300	0	1,800
Traductions/Translations/Traducciones	0	0	0
Autre organisations/Other organisations/Otras organizaciones	125	125	125
Autres dépenses/Other expenses/Otros gastos	100	100	100
SUM Operation costs	11,500	11,500	11,500
Frais de réunion/Meeting expenses/Gastos de reuniones	5,000	5,000	5,000
Frais & subventions de déplacement /Travel expenses & grants/Gastos y ayudas de viaje	5,000	5,000	5,000
SCCY – CP Enfants & Jeunesse/SC Children & Youth/CP Niños y jóvenes	1,000	1,000	1,000
Représentation/Representation/Representación	500	500	500
SUM Transfers	0	0	0
Transferts/Transfers/Transferencias - Fonds C&E/C& E Fund/Fondo CyE ¹			
Transferts/Transfers/Transferencias - Fonds de solidarité/Solidarity Fund/Fondo de solidaridad			
SUM Financial costs	450	450	450
Intérêts/Interests/Intereses	0	0	0
Frais/Fees/Tasas	300	300	300
Pertes de change réalisées/Realised exchange losses/Pérdidas en cambios realizados	150	150	150
SUM Depreciations	334	333	333
Dépréciations/Depreciations/Depreciaciones	334	333	333
TOTAL Expenses	31,409	23,508	28,458
RESULT Profit or loss	-7,909	-9,008	-10,758

¹ € 5,000 per year will continue to be granted in accordance with the requirements of the Fund. By 31 December 2017, € 1,492 will remain in the fund.

Updates

Current Membership of AITA/IATA asbl

AITA/IATA asbl Membership Figures as at 16 June 2015:

• National Centres	37	of which 24 have paid or been granted a waiver in 2015 ²
• Affiliates	5	of which four have paid in 2015
• Associates	55	of whom 35 have paid in 2015

Associates to 16 June 2015:

Since August 2013, 22 New Associates have joined aita/iata

² Germany and Belgium (with split National Centres) count as a single country